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Anything For You

15

Words and Music by GLORIA ESTEFAN

Moderately

Chords: Gadd9, Gmaj9, D7sus4, D11, Gmaj9, G⁹₆, Gadd9, Gmaj9, D7sus4, D11, C, G/B, Am, Am7/D, D7, Gadd9, Am7/D, D, Gadd9, Dm7, F/G, G7, Cmaj9, G/D.

Lyrics:

A - ny-thing for you, _ though you're not here. _ Since you said we're through, it

seems like years. Time keeps drag-ging on _ and on, _ and for - ev - er's been and gone. Still, I can't

Em7 Cadd9 Dm7 D Gadd9

fig - ure what went wrong. I'd still do a - ny-thing for you; - I'll

The first system of the musical score consists of two staves. The top staff is a single melodic line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#). The system contains five measures. Above the first staff, guitar chords are indicated: Em7, Cadd9, Dm7, D, and Gadd9. Each chord is accompanied by a fretboard diagram showing the fingerings. The lyrics are written below the first staff.

D7sus4 D Gadd9 D/E Em7 Dm9 G7sus4 G7

play your game. You hurt me through and through, but you can have your way. — I can pre-

The second system of the musical score consists of two staves. The top staff is a single melodic line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#). The system contains five measures. Above the first staff, guitar chords are indicated: D7sus4, D, Gadd9, D/E, Em7, Dm9, G7sus4, and G7. Each chord is accompanied by a fretboard diagram showing the fingerings. The lyrics are written below the first staff.

Cmaj9 G/D Dsus2/G G/D

- tend each time_ I see_ you that I don't care and I don't need_ you. And though you'll

The third system of the musical score consists of two staves. The top staff is a single melodic line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#). The system contains five measures. Above the first staff, guitar chords are indicated: Cmaj9, G/D, Dsus2/G, and G/D. Each chord is accompanied by a fretboard diagram showing the fingerings. The lyrics are written below the first staff.

Em7 A7 C/D D C/D D

ne - ver see_ me cry - ing; you know, in - side I feel like dy - ing. And I'd do

The fourth system of the musical score consists of two staves. The top staff is a single melodic line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#). The system contains five measures. Above the first staff, guitar chords are indicated: Em7, A7, C/D, D, C/D, and D. Each chord is accompanied by a fretboard diagram showing the fingerings. The lyrics are written below the first staff.

Gadd9



Dsus4



D



G/B



G/A



3fr

G



a - ny-thing for you,

in - spite of it all —

I've learned so much from you;

you

Dm7/F



G/A



3fr

C/D



3fr

made me

strong. —

Don't you ev - er think that I — don't love — you, that for one

G/D



C/D



3fr

min - ute I — for - got — you.

But some-times things don't work — out right, —

and you just

Dm9



3fr

Dm9/A



F/G



G7/B



Cmaj7



have to say good-bye. —

I hope you find some-one to please — you, some-one who'll

G/D G/B G Em7 D7sus4

care, and ne-ver leave you. But if that some-one ev - er hurts you, you just might need a friend to turn to.

D7 Gadd9 D7sus4 D

And I'd do a - ny-thing for you;_ I'll give you up,____ if

G D/E Em7 Dm7 G7sus4 G Cmaj9

that's what I_ should do_____ to make you hap-py. I can pre-tend each time I see_ you that I don't

G/D Em7 G/A 3fr

care and I____ don't need you. And though in - side I feel_ like dy - ing, you know you'll

Dm7



Dm/A



G7sus4



G7/B



Cmaj9



ne - ver see___ me cry - ing. Don't you ev - er think that I___ don't love___ you, that for one

G/D



Em7



G/A



3fr

min - ute I for - got___ you. But some-times things don't work_ out right,_____ and you just

Dm9



Dm9/A



G7sus4



G7/B



Cmaj7



have to say___ good - bye._____

G/D



Em7



Em7/A



Dm7



Dm7/A



repeat ad lib. to fade

G7/B

